

The Human Chair

A writer goes to extraordinary lengths to catch the attention of a literary agent.

Angela Marr

Late 20s – mid 40s, an attractive, intelligent, successful literary agent. She hides the kind, romantic aspects of her personality behind a hard, businesslike exterior. She loves finding new talent; she loves hearing good stories.

Joshua Weyland

Late 20s – early 50s, plain, shy, working class. Weyland is handicapped, and carries his body awkwardly. He is a master craftsman, and takes great pride in his work. His unremarkable exterior hides an intense and passionate nature. He has a vivid imagination; he loves telling good stories.